A HIGH SCHOOL FOR YOUNG CONTEMPORARY ARTISTS IN THE MOST CULTURAL AND CREATIVE FRENCH CITY

The center of an important urban project on the Isle of Nantes, the Quartier de la Création (Creation District), is based on twenty years of innovation and experimentation that have contributed to the emergence of a new axis of development at the crossroads of culture, technology and economy. Activities cover edition, digital creation, multimedia projects, communication, media, architecture, design, scenic arts and visual arts, representing a wealth of talent at the service of territorial development. The Quartier de la Création aims to encourage new forms of activity and contribute to the emergence of a new type of growth, stemming from the encounter between artists, research workers, students and business people who look beyond mere consumerism. This new dynamism will enrich the international attractiveness of the Nantes metropolitan area. The door to the future will open on the Isle of Nantes with:

Nantes Art School
University of Nantes
Nantes School of Architecture (ENSAN)
Sciences Com'
Nantes School of Design

Center for Training in the Teaching of Dance and Music (CEFEDEM)
Lycée International
Lycée de la Joliverie
School of Book and Print Trades

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The Nantes School of Art is part of a national network of fifty-six art schools under the educational guidance of the French Ministry of Culture and Communication. Beaux-arts•Nantes is a public establishment of cultural cooperation (E.P.C.C) financed by Nantes Métropole, the City of Nantes and the French Ministry of Culture and Communication.
NANTES, PAYS DE LA LOIRE, FRANCE: A CONTEMPORARY ART SCENE

Located on the Loire Estuary, 50-kms from the Atlantic Coast, 400-kms from Paris Oceanic climate
Nantes Atlantique International Airport
TGV Atlantique (2 hours from Paris)
47-kms of Tramway
France's 6th largest town
France's ship yard
2nd largest trade market
3rd financial position in France
5th largest region in information technology services

The Nantes School of Art (École supérieure des beaux-arts de Nantes Métropole) is a cultural establishment of Nantes City Council, governed by the Ministry of Culture and Communication, renowned both nationally and internationally, with 220 students working towards professions in contemporary art and visual design. Founded over two centuries ago, the Nantes School of Art is one of the oldest in France. Following the teaching and technical reforms put in place in the 1960’s, the Nantes School of Art is renowned today for its dynamic and innovative strength. Amongst past students there are many acclaimed artists: Jean Metzinger, Jean Gorin, Jacques Vaché, Benjamin Péret, Claude Cahun, Jacques Villeglé, Philippe Cognée, Fabrice Hyber, Christelle Familiari, Pierrick Sorin, and many others.

JOINING THE WORLD OF WORK, A CHALLENGE FOR THE FUTURE

Nantes School of Art introduces students to professional artistic activities and encourages the development of a professional network, as well as direct contact with the public and the citizens, through the school gallery, and also “Le Hangar à Bananes” (The Banana Warehouse), the art studio, conferences and symposiums, co-productions, professional network, as well as direct contact with the public and the citizens, through the school gallery, and also

INTERNATIONAL CONNESSIONS

Nantes School of Art is implementing an international policy that aims to enroll 30% of foreign students by the year 2015 and allow every student to study abroad as part of the degree programs.

The first cycle encourages a semester of mobility at a partner school. The second cycle offers shorter stays to accompany a personal artistic project, with the goal of producing works and presenting them in a foreign contemporary art venue, such as the French Cultural Center at Phnom Penh, Cambodia, or the 21st Century Museum in Tokyo, Japan.

17 COUNTRIES PARTNERS 38 ART SCHOOLS BILATERAL AGREEMENTS

INNOVATIVE HIGH EDUCATION TEACHINGS

from academic practises like painting, sculpture, drawing, engraving... to contemporary art: installations, performances, visual arts and new media.

- Master in Contemporary Art
- Workshops with international artists
- Research in Art Platform on Border problems
- Special post-graduate programme on Art and Entreprises
- Art Collection and exhibitions programmes
- International artistic exchanges: Yokohama, Tokyo, Reykjavik, Porto, Santa Fé...
- Permanent international residency in Marfa, Texas, USA