

**Registration form for a study period**

Photo

**IDENTIFICATION SHEET**

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| **STUDENT INFORMATION** | | | |
| Surname: |  | First name: |  |
| Date of birth: | / / | Place of birth: |  |
| Nationality: |  | Gender: | ☐ M ☐ F ☐ Non-binary |
| Street address: |  | City: |  |
| State: |  | ZIP code: |  |
| Mobile phone: |  | Landline phone: |  |
| E-mail address: |  |  |  |

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| **CHOICE OF THE PROGRAMME**  *tick the relevant box* | |
| ☐ ERASMUS + | ☐ Korean Nation University of the Arts -Séoul |
| ☐ BCI (Québec/Canada) | ☐ Concordia University - Montréal |
| ☐ Central Academy of Fine Arts – Pékin (Chine) | ☐ Bezalel Academy of Arts and Design |
| ☐ Tokyo University of the Arts – Gedai (Japon) | ☐ D.A.A.D/O.F.A.J |
| ☐ Fundacion Universidad de Bogota Jorge Tadeo Lozano", COLOMBIE | ☐ Escuela Nacional de pintura, escultura y grabado la Esmeralda", Mexico, MEXIQUE |
| ☐ University of Houston - USA | ☐ Hongik university -Séoul |
| ☐ Belas Artes Rio de Janeiro (UFRJ) | ☐ Universidad Nacional de Misiones - ARGENTINA |
| ☐ Free mover student |  |

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| **HOME ESTABLISHMENT** | |
| Name of the home establishment: |  |
| Specify the year of studies in which you are currently enrolled : |  |
| Specify the department of studies in which you are currently studying : |  |
| Person to contact at home establishment and e-mail address: |  |

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| **CREDITS (ECTS OR OTHERS) ALREADY OBTAINED** | | |
| Academic year | Programme followed | Number of credits (ECTS or others) obtained |
| 2021 – 2022 |  |  |
| 2022 – 2023 |  |  |
| 2023 - 2024 |  |  |

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| **CHOICE OF THE MOBILITY PERIOD**  *tick the relevant box* |
| ☐ 1st Semester *(September to January)* |
| ☐ 2**nd** Semester *(January to May)* |
| ☐ 1st Semester and 2**nd** Semester *(September to May)* |

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| **CHOICE OF THE YEAR AND PROGRAMME OF STUDIES** *tick the relevant box* | |
| **UNDERGRADUATE CYCLE** | |
| ☐ L2 – Nantes \* *(second year)* | |
| \*You must choose **1** “Situation” among the 5 proposed below, by semester: | |
| ☐ Scène(s) | ☐ Images |
| ☐ D.A.M | ☐ Construire |
| ☐ Peinture |  |
| ☐ L2 – Saint-Nazaire \* *(second year)* | |
| ☐ Territoires | ☐ Paysages |
| ☐ Espaces publics | ☐ Écologies |
| **GRADUATE CYCLE** | |
| ☐ M1 *(fourth year)* | |
| \*You must choose **1** “Parcours” among the 4 proposed below, by semester: | |
| ☐ Faire Œuvre | ☐ Construire les Mondes |
| ☐ Situé·es | ☐ Formes du Réel |

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| **FOREIGN LANGUAGES** | | |
| How would you assess your level in French? | | |
| ☐ Beginner's level | ☐ Intermediate level | ☐ Advanced level |
| Have you passed an officially recognised French language test? | | |
| ☐ YES  Name of the test:  Results obtained: | | ☐ NO |
| *Foreign students are asked to prove that they have a minimum level in French language and are asked ideally to provide to the administration a proof of an officially recognised French Language Test, for instance : Test de Connaissance du Français (TCF) - level A2 minimum.* | | |

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| **ACCOMMODATION** | |
| Are you willing to make your accommodation in your home town available to Beaux-Arts Nantes Saint-Nazaire student going on a study period at your home institution ? | |
| ☐ YES | ☐ NO |

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| **HEALTH** |
| If you think it necessary, please tell us about any physical disability or about any special needs that you may have in relation to any medical problems: |

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| **PERSON TO CONTACT IN CASE OF EMERGENCY** | | | |
| Surname: |  | First name: |  |
| Street address: |  | City: |  |
| State: |  | ZIP code: |  |
| Mobile phone: |  | Landline phone: |  |
| E-mail address: |  |  |  |

Your application will be registered **only** if the conditions below are respected:

The complete application including the 4 documents below **in PDF format** must be sent by e-mail to teresa.bogado@beauxartsnantes.fr

1. The **application form** entirely filled up and signed, by both you and your home Institution,
2. A **letter of motivation** of at least 1 page A4, use the layout which suits you best, but try to keep to the following headings: Project title - Project aim(s) – Intended project content – Stages intended for the project – Intended means of the project and Justification of the choice of the Ecole des Beaux-Arts Nantes Saint-Nazaire, linked to the project,
3. A **Curriculum Vitae**,
4. A **portfolio** in which you present 15 examples maximum of your artistic work (no CDR, no DVD, no BLOG).

**INFORMATIONS**

Visa: <http://www.univ-nantes.fr/16790544/1/fiche___pagelibre/&RH=1298303728454>

Insurance/French Social Security : https://etudiant-etranger.ameli.fr/#/

Housing : <http://en.beauxartsnantes.fr/practical-information-study-nantes>

Calendar : [*http://en.beauxartsnantes.fr/individual-project-or-study-period*](http://en.beauxartsnantes.fr/individual-project-or-study-period)

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| **SIGNATURES** | | |
| I hereby declare that the information given above is true and that I agree to abide by the rules of Beaux-Arts Nantes Saint-Nazaire | Date | Signature |
| **Student's surname and first name** |  |  |
| I hereby confirm that the application presented above is approved by the student home institution | Date | Signature |

