



Fieldwork marfa

February 2016

Nantes ●

Estuaire

Most important festival in France addressing the questions of «art in public spaces»

Top 5

Nantes

Nantes school of art ranked 5th according to the 'French Art Schools ranking' (November 2015)

New building

in 2017

Nantes Art School relocates on the Nantes Island nearby the Nantes Architecture School, Design School, Communication School, Digital Dpt of Nantes University, Performing Arts School



2009

INAUGURATION OF THE NEW ARCHITECTURE
NATIONAL SCHOOL OF NANTES

2017

INAUGURATION OF THE NEW ART SCHOOL
OF NANTES

AND ALSO:

CROSS-DISCIPLINARY DEPARTMENT FOR
DIGITAL CULTURES, UNIVERSITY OF NANTES

DESIGN SCHOOL NANTES ATLANTIQUE

SCIENCESCOM AUDENCIA GROUP

SCHOOL FOR MUSIC & DANCE
LE PONT SUPÉRIEUR

Architecture

École nationale supérieure d'architecture de Nantes

Fine arts

École supérieure des beaux-arts
de Nantes Métropole

Communication

SciencesCom Audencia Group

Dance & Music

Le Pont supérieur

Digital studies

Pôle Universitaire Interdisciplinaire dédié aux Cultures numériques

4500

STUDENTS

FOR **2020**

Design

École de design Nantes Atlantique

AUSTRIA

Vienna Akademie der Bildenden Künste

BELGIUM

Liège Académie royale des beaux-arts - Ecole supérieure des arts

Bruxelles Académie royale des beaux-arts - Ecole supérieure des arts

CANADA/QUÉBEC

Montréal Concordia University - Faculty of Fine Arts (FOFA)

BIC/CREPUQ

Université Laval - Ecole des Arts Visuels

Université de Sherbrooke

Université du Québec (Montréal, Trois-Rivières, Rimouski, Outaouais, Abitibi-Témiscamingue)

CHINA

Pékin Central Academy of Fine Arts

Guangzhou College of Fine Arts, South China

Normal University

DANEMARK

Copenhague Kunstakademiets Billedkunstskoler

FINLAND

Helsinki University of Art and Design

GERMANY

Karlsruhe Staatliche Akademie der Bildenden Künste

Kiel Muthesius Kunsthochschule

GREAT BRITAIN

Glasgow The Glasgow School of Art

Dundee University of Dundee - D.J.C.A.D. - School of Fine Art

Cardiff University of Wales Institute - School of Art and Design

Leicester De Montfort University - School of Fine Art and Applied Arts

Londres School of Art at Central Saint Martins,
University of the Arts

Manchester Manchester Metropolitan University

IRELAND

Limerick Limerick Institute of Technology - School
of Art and Design

ISLAND

Reykjavik Listahaskoli Islands Iceland Academy of the Arts

ISRAEL

Jerusalem Bezalel Academy of Arts and Design

ITALIA

Venise Istituto Universitario di Architettura - Facoltà di design e arti

Milan Nuova Accademia di Belle Arti

JAPAN

Tokyo Tokyo University of the Arts - Gedai

Kanazawa Kanazawa College of Art

THE NETHERLANDS

Utrecht Utrecht School of the Arts

NORWAY

Bergen Kunst-og Designøgskolen i Bergen

PORTUGAL

Porto Universidade do Porto - Faculdade de Belas Artes

SOUTH AMERICA

Bogota Universidad de Bogota Jorge Tadeo Lozano

Mexico Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda

SOUTH COREA

Seoul Korea National University of the Arts

SPAIN

Sevilla Universidad de Sevilla

Valence Universitat Politècnica - Facultat de Belles Arts de Sant Carles

Madrid Universidad Complutense - Facultat de Bellas Artes

USA

Houston School of Art University of Houston

44 BILATERAL AGREEMENTS



MASTER STUDENTS MOBILITY

AIMS 2020

- DOUBLE THE DURATION OF THE INTERNATIONAL MOBILITY
- SUPPORT & DEVELOP THE 3 INTERNATIONAL LOCATIONS
- BUILD COLLABORATIVE INTERNATIONAL PROJECTS

MARFA
TEXAS USA

SEOUL
SOUTH KOREA

NANTES

20 STUDENTS PER LOCATION
= 60 STUDENTS PER YEAR

DURATION: 1 SEMESTER
= 8 TO 12 WEEKS

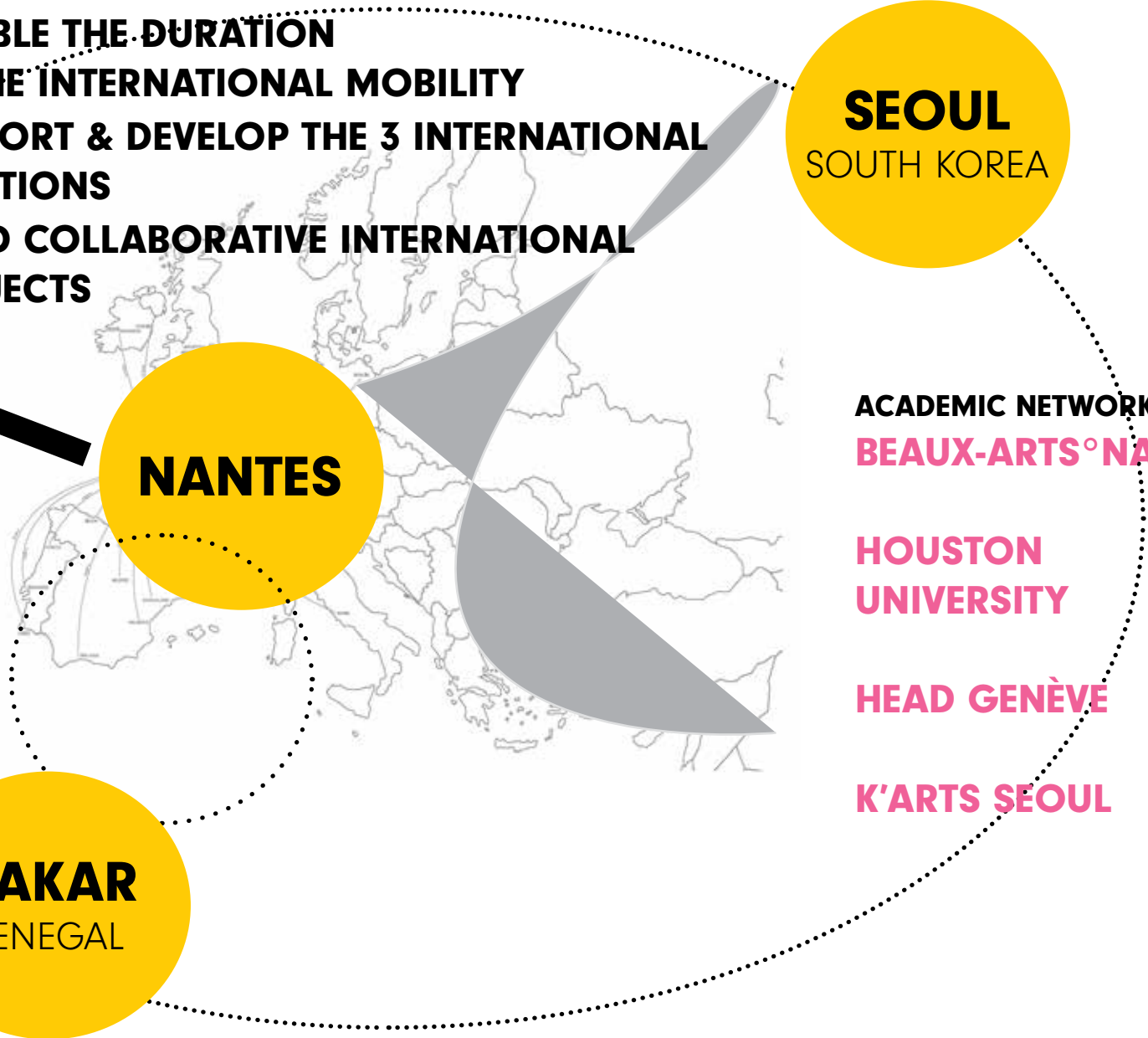
DAKAR
SENEGAL

ACADEMIC NETWORK
BEAUX-ARTS°NANTES

**HOUSTON
UNIVERSITY**

HEAD GENÈVE

K'ARTS SEOUL



MARFA TEXAS USA

→ an exceptional site
for art studies and artistic
research on *land art, art in
public space, border &
territory, cinema and design*

→ a project dedicated to
*American and European
artists and art students*

→ discovering
meeting
exchanging
producing



2011

Creation of Fieldwork Marfa Nantes School of Art & HEAD-Genève

- 2 to 3-month residency period
- Grants of 1000 USD/month
- Flight tickets and car rental
- Art studio, housing and accomodations
- Research topics :
 - Minimalism and Beyond*
 - Art in Public Sphere*
 - Altered landscapes*
 - Borders & Zones of conflicts*



2011 → 2015

International Research Program

- International call for applications for emerging artists and theorists,
- More than 200 applications from all over the world, every year
- 6 researchers-in-residence selected every year by a jury of art professionals other European countries

- TOTAL 33 residents from 10 countries
 - 9 from Switzerland
 - 8 from European other countries
 - 7 from USA & Canada
 - 6 from France
 - 2 from South America

2015

Jennifer Burris-Staton, UK
Adrian Dan, RO
Erik Deluca, USA
Melissa Dubbin & Aaron Davidson, USA
Simone Holliger, CH (alumni Genève)
Armand Morin, FR (alumni Nantes)

2014

Pedro Moraes, CO
Pauline Beaudemont & Elise Lammer, CH (alumni Genève)
Amanda Beech, UK
Etienne Chambaud & Vincent Normand, FR
Luc Mattenberger, CH (alumni Genève)
Marta Riniker Radich, CH

2013

Camel Collective, MX/USA
Emilie Ding, CH (alumni Genève)
Vianney Fivel & Ceel Mogami de Haas, CH (alumni Genève)
Joachim Hamou, DK
Fabien Giraud & Ida Soulard, FR
crystal am nelson, USA

2012-2011

Wilfrid Almendra, FR
Giles Bailey, UK
Tanja Baudoin, NL
Emily Verla Bovino, USA
Elisa Larvego, CH (alumni Genève)
Benoît-Marie Moriceau, FR (alumni Nantes)
Charlotte Moth, UK
Charles Stankieveh, CA
Tove Storch, DK



2011→15

International Workshops for Students

→ For 5 years, 40 students and 10 teachers traveled from Nantes School of Art to Marfa for 2 or 3 weeks periods



2012 + 13

International Symposiums

with researchers in residence, theorists and
artists invited, teachers from Nantes and Genève

→ Symposium #1

March, 14th and 15th 2012

at the Crowley Theater, Marfa, TX

→ Symposium #2 Borders Studies

and The Limits of Things

Fieldwork: Marfa

October Friday 4th 2013

at the Highland Annex, Marfa, TX

with 15 talks by

Norma Iglesias-Prieto,

Professor Chicana/o Studies, San Diego University (US)

Anne-Laure Amilhat Szary,

Geographer, Université de Grenoble (FR)

Johan Lundh,

Co-Director/Curator of Centre for Contemporary Art

Derry~Londonderry, Northern Ireland (UK)

Theo Tegelaers,

curator, TAAK, (NL)

Pland - Practice Liberating Art through Necessary

Dislocation (Erin Elder, Nina Elder and Nancy Zastudil)

Yann Chateigné Tytelman,

Dean visual arts, HEAD Geneva (CH)

Frank Westermeyer,

artist & teacher, HEAD Geneva (CH)

Katharina Hohmann,

artist & teacher, HEAD Geneva (CH)

Etienne Bernard,

head, Passerelle art center, Brest (FR)

Noura Wedell,

writer, scholar and translator (US)

Sean Dockray,

Public School & AAAARG.ORG (US)

Eden Morfaux,

artist (FR)

Enrique Madrid,

activist and historian (US)

2014

Creation of a Research Lab

Thinking from border

Nantes Metropole School of Art
Research Lab CRENAU/UMR 1563 CNRS/MCC
National Architecture School of Nantes

Ecole supérieure des beaux-arts de Nantes Métropole
Laboratoire de recherche CRENAU/UMR 1563 CNRS/MCC
Ecole nationale supérieure d'Architecture de Nantes

Research director : Emmanuelle Chérel
Associated Researchers : Anne Bossé, Christiane Carlut, Marie-Paule Halgand, Amélie Nicolas, Elisabeth Pasquier, Véronique Terrier Hermann, Sophie Legrandjacques, Emmanuelle Chérel, with Kantuta Quiros, Aliocha Imhoff (le peuple qui manque) & Contrechamp/Le Cinématographe



Joachim Hamou, Fieldwork Marfa, 2013

2016

Fieldwork Marfa Foundation

Jacques Bihan Poudec,

Estate agent Franklin Immobilier Nantes ;

Patrice Coupechoux,

Designer, founder Coupechoux Group, France ;

Christophe Desfossés,

Head of Bati Nantes and president of realty developers federation, Pays de la Loire, France ;

François Fixot,

President of Nantes Art School, Fenelon Association and contemporary art collector ;

Alain Le Provost,

Manager L'Optique Le Provost and founding member of the Friends Society of Nantes Fine Arts Museum ;

Jean-Marie Nex,

Realty developers founder Hangar à bananes and 100 Noms Theater ;

Pascale Painsmain,

Owner, restaurant Le Bouchon, Nantes ;

Anthony Rio,

Architecte, agency Unité, Nantes ;

Mélanie Rio, contemporary art gallery director, Nantes et Paris.

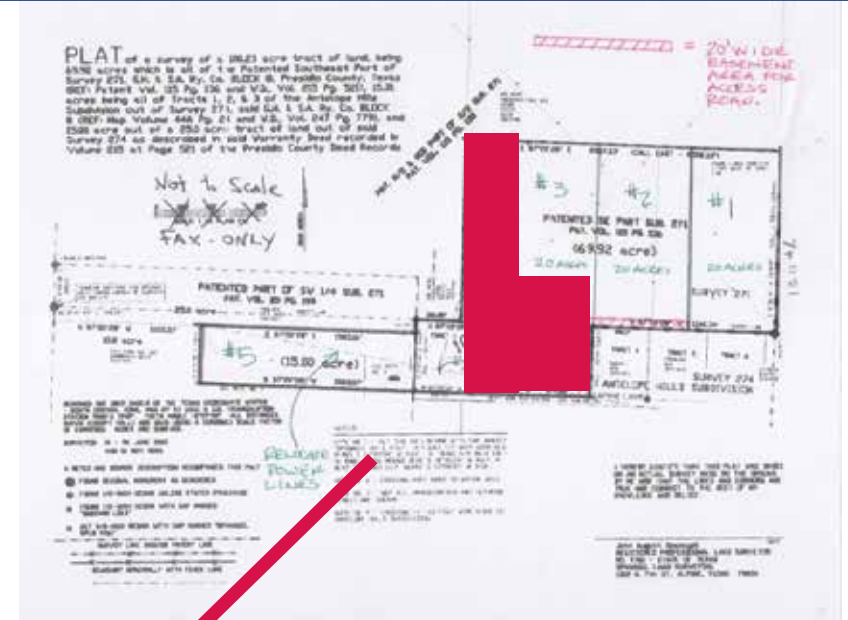


→ *Fieldwork Marfa Foundation purchased 20 acres on Antelope Hill Road, 2,5 miles from Marfa in order to construct the second phase of the program.*

2016

Land purchase

20 ACRES ANTELOPE HILLS ROAD MARFA, TEXAS, USA



2016 Program

LAND SUBDIVISION

Residency period : 2 -3 months.

ZONE 1

SCULPTURES FIELDWORK MARFA

- outdoor
- accessible directly by road

ZONE 2

ART STUDIOS

- **1 WORKING PLACE**
permanent structure
500/600m²
- **1 STORAGE SPACE**
- **1 OUTDOOR LOUNGE**
barbecue / outdoor kitchen



SCHEDULE

FEB-OCT 2016

PHASE 1 – FOUNDING → 400 000 USD

FEB-DEC 2016: PHASE 2

- ARCHITECTURE SKETCH
- BASIC PRELIMINARY DESIGN
- DETAILED PRELIMINARY DESIGN

SPRING 2017

PHASE 3 – LAYOUTS WORK

- water, electricity
- drain

FALL 2017

PHASE 4 – CONSTRUCTION ART STUDIOS

2017 Opening



**ZONE 2
ART STUDIOS**



Anthony Rio, Unité Architecture



